

BACHELOR OF FINE ARTS GUIDELINES

STUDENT EVALUATIONS IN THE BFA PROGRAM

Performing professionally in music theatre is difficult, and a student's true potential for this profession is difficult to determine before college. For this reason, the music theatre faculty will evaluate progress of all students in the BFA program at the end of each semester. Students will be evaluated in the following areas: improvement, work ethic, attitude, academic progress, and ability. If a student fails to thrive in the music theatre program he/she will be placed on probation or counseled to consider other theatre degrees that better fit his/her talents.

AUDITIONING FOR SHOWS

Samford shows

or

attend the Amy Murphy Studio Professional Broadway Intensive in New York City (Martin Luther King weekend)

Music Theatre Recital/Cabaret Preparation

A hearing for the recital must be presented before the student's voice teacher and one music theatre faculty member one month before the recital date.

The program notes and program must be completed and distributed to the faculty members who will hear the audition one week before the hearing.

Failure to complete the program/program notes or to demonstrate readiness for the recital in the hearing may result in a delayed recital and/or graduation.

The student is required to study voice during the semester that the performance/senior recital occurs.

MUSIC THEATRE ENSEMBLE CLASS NUMBERS– AN EXPLANATION

It is very important that students sign up for the correct class number. If a student is deficient in upper level hours graduation may be delayed.

MUSC 1722 – 01 Freshmen and Sophomores

MUSC 1722 – 02 Freshmen and Sophomores – Only with permission from a music theatre

advisor

MUSC 3722 – 01 Juniors and Seniors

MUSC 3722 – 02 Juniors and Seniors – Only with permission from a music theatre advisor